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Gregory, John Bonar
Chronology

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1. CHRONOLOGY.

1714. Birth of Agostino Ansaldo Polidori, a doctor of Bientana near Pisa.

1736. Birth of William Pierce, a writing master in London.

1740. Birth of Nicola Rossetti, a blacksmith of Vasto, in the Abruzzo Citeriore, then part of the Kingdom of Naples.

1764. Birth of Gaetano Polidori at Bientana, son of Agostino Ansaldo, ('Grandfather Polidori').

1783.
28 February. BIRTH OF GABRIELE PASQUALE GIUSEPPE ROSSETTI.

1785. Gaetano Polidori as travelling secretary to Conte Alfieri, the tragedian.

1789
July. The Taking of the Bastille. Gaetano comes to England.

1793.
February. Gaetano marries Anna Maria Pierce, a governess, daughter of William Pierce.

1795.
7 September. Birth of Dr. John William Polidori, (Byron's travelling physician).

1799. French-republican invasion of Kingdom of Naples: Nicola Rossetti flogged.

1800. Death of Nicola Rossetti.
27 April. BIRTH OF FRANCES MARY LAVINIA POLIDORI ('The Antique').

1804. Gabriele Pasquale Giuseppe Rossetti sent to University of Naples.

1806. Deposition of Ferdinand I of Naples: accession of Joseph Bonaparte.

1807.	Gabriele appointed librettist in operatic theatre of San Carlo. First volume of poems published.
1808.	Murat succeeds Joseph Bonaparte, as King Joachim of Naples. Gabriele Rossetti made curator of Ancient Marbles and Bronzes in Museum at Naples.
1813.	Goes to Rome as Secretary of deputation on public instruction and the fine arts.
1815.	King Joachim leaves after Napoleon's defeat - Restoration of Ferdinand.
1816.	
24 April.	Byron leaves England with Dr. John William Polidori.
16 September.	Byron and Polidori part.
1820	King Ferdinand forced to grant a constitution: Gabriele Rossetti composes 'Ode to the Dawn of the Constitution-Day'.
1821.	King Ferdinand abolishes the constitution.
March.	Gabriele Rossetti proscribed as member of Carbonari.
June.	Escapes to Malta by aid of Admiral Sir Graham Moore.
August.	Suicide of Dr. John William Polidori.
28 September.	Amnesty granted by King Ferdinand to all but 13 of the constitutionalists, of whom Gabriele Rossetti one.
1822.	Gabriele befriended by John Hookham Frere, then in retirement at Malta.
1824.	
February.	Arrives in London with introductions from Frere.
1825.	Subsists by teaching Italian.

1826.
10 April. GABRIELE ROSSETTI MARRIES FRANCES MARY LAVINIA POLIDORI.
Publication of volume one of 'La Divina Commedia di Dante Alighieri con Comento Analitico'.

1827
17 February. Birth of Maria Francesca Rossetti.

2 April. Birth of William Holman Hunt (W.Holman Hunt, O.M.)

1828
12 May. BIRTH OF GABRIEL CHARLES DANTE ROSSETTI, afterwards DANTE GABRIEL ROSSETTI.

1829
8 June. Birth of John Everett Millais (Sir J.E. Millais, P.R.A.)

25 September. Birth of William Michael Rossetti.

1830
5 December. Birth of Christina Georgina Rossetti.

1831. Gabriele Rossetti appointed to teach Italian Language and Literature at King's College, London.
Dante Gabriel shows precocity in drawing and writing: his leg-weakness.

1833. Birth of Edward Burne-Jones (Sir E. Burne-Jones).

1834.
24 March. Birth of William Morris.

1836. Rossetti family move from 39 to 50 Charlotte Street, Portland Square.

September. Dante Gabriel attends Rev. Mr. Paul's School in Foley Street.
Gaetano Polidori retires to Holmer Green, Buckinghamshire.

1837
September. Dante Gabriel enters King's College School.

1838. Opening of National Gallery in its present building.

1839. Polidoris return to London (Park Village East, Regent's Park).
Seymour Kirkup sends coloured drawing of Giotto's portrait of Dante, discovered in the Bargello of Florence.

1840. Gabriele Rossetti prints 'Il Mistero dell' Amor Platonico del Medio Evo', 5 vols. but withholds from publication

1841. Dante Gabriel writes 'Sir Hugh the Heron

1842.

July. He leaves King's College, School.
Death of John Sell Cotman, his drawing master.

1 September. R. at Chalfont-St.-Giles, Buckinghamshire, home of Henry Polydore ('the lawyer'), until December.
Gabriele Rossetti's decline in health: his 'La Beatrice di Dante' published.
Massini at 50 Charlotte Street.

1843.

January. Rossetti at Mr. Cary's Drawing Academy (Sass's): member of a sketching club.

June. Gabriele Rossetti's sight fails: his visit to Hastings.
Dante Gabriel's first lessons in German from Dr. Adolf Heimann.

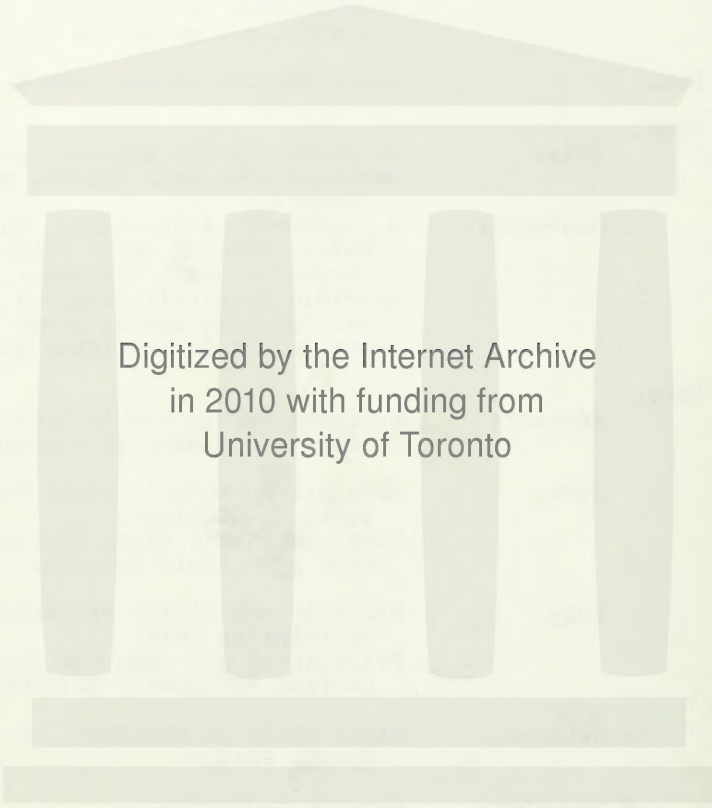
July. Visit to Exhibition of Cartoons at Westminster Hall.
Printing of Sir Hugh the Heron at Gaetano Polidori's private press.

19 October. First visit to Boulogne, R. with Maenza family.

November. Returns to London.

1844. Exhibition at Westminster Hall: R. sees Ford Madox Brown's 'Wilhelmus Conquistator' and 'Adam and Eve after the Fall'.

November. Second visit of R. to Boulogne: lessons in Italian.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1845. Attack of small-pox keeps R. at Boulogne till February.
William Rossetti obtains clerkship in Board of Excise.
Third exhibition at Westminster Hall. Fresco-painting by Dyce, Maclise and Madox-Brown.

1846.

July. R. Leaves Cary's Drawing Academy.
Friendship with Doughtys and Charley Ware, Americans.
R. admitted as student to Antique School of Royal Academy.
Description of his first entry by a fellow-student.
Gabriele Rossetti begins versified Autobiography (published 1901)

1847. R. attempts his first painting in oils: shows it to Sir Charles Eastlake.
He is seen by Holman Hunt, sketching from the gates of Ghiberti.
He writes the first draft of The Blessed Damozel.
Period of 'haunting the Reading-room at the British Museum'.
Date of self-portrait now in National Portrait Gallery.

27 November. Letter and ms. poems sent to W.Bell Scott.
Friendship with Major Calder Campbell and Alexander Munro.

1848.

January. Visit of Bell Scott to No. 50 Charlotte Street: his description of Gabriele Rossetti.

February. R. searching for instruction in art, has two names in view.

March. Visit of F.G.Stephens to No.50 Charlotte Street.
R. writes to Madox Brown asking for lessons.

31 March. Leigh Hunt writes in appreciation of R's ms. poems.

4 May.	R. at Madox Brown's studio. Admires Holman Hunt's 'Eve of St. Agnes'.
June.	Work with Madox Brown and at Life School in Maddox Street.
July.	Cyclographic Society formed, members include Millais, Stephens, Woolner, Collinson and Deverell as well as Hunt and Rossetti. Design by R. of 'Gretchen in Church' criticised by Millais.
August.	R. with Hunt to Blackheath to sketch. Reading of Monckton Milnes's 'Life and Letters of John Keats'.
20 August.	R. settles with Hunt in joint-studio at No. 7 Cleveland Street. Visits to and from Madox Brown. Description of Rossetti and his family circle at this time by Hunt. R's 'storehouse of literary treasures' and original poems.
30 August.	Cyclographic Society breaks up.
	PROBABLE DATE OF MOMENTOUS MEETING AT MILLAIS' STUDIO. 'The Girlhood of Mary Virgin' begun. P.R.B. a comradeship rather than a real collaboration in style. Hunt's description of R's zeal.
1849	
March.	'THE GIRLHOOD OF MARY VIRGIN' ON EXHIBITION AT FREE EXHIBITION OF MODERN ART, HYDE PARK CORNER. R. leaves Hunt's studio in Cleveland St.
7 April.	Friendly notice of R's picture in The Athenaeum by Solomon Hart.
7 May.	Royal Academy Exhibition. Hunt and Millais well hung.
14 May.	Criticism of Hunt and Millais in The Athenaeum.

25 August. The Girlhood of Mary Virgin sold to the Marchioness of Bath.

27 September. R. leaves for Paris with Holman Hunt.

15 October. They go to Brussels, thence to Bruges, Ghent and Antwerp.

27 October. R. and Hunt return to England.

10 November. R. rents a studio at 72 Newman Street.

25 December. 'Ecce Ancilla Domini' begun.

Miss Siddal discovered by Deverell.

1850

1 January. THE GERM, No. 1 PUBLISHED.
R. working at canvas for 'Hist! said Kate the Queen', in preference to unsaleable religious subjects.
Miss Siddal as model for 'Rossovestita'.

1 February. The Germ, No.2 published.
R. returns to the picture 'Ecce Ancilla Domini': receives help with perspective from F.G.Stephens.

31 March. Art and Poetry (continuation of The Germ) No. 3.

8 April. ECCE ANCILLA DOMINI AT FREE EXHIBITION OF MODERN ART, now the Portland Gallery, Regent Street.
R. divulges the secret of the letters P.R.B.

20 April. Trenchant criticism of Rossetti's picture and the supposed aims of his clique in The Athenaeum, by Frank Stone.

6 May. Royal Academy Exhibition: Millais' 'Christ in the House of his Parents' ('The Carpenter's Shop') Holman Hunt's 'Christians escaping from the Druids'.

1 June. Adverse notice in The Athenaeum of Millais and Hunt's pictures, also covering Rossetti.
James Collinson withdraws from P.R.B.
R. writes to Robert Browning.

10 October. R. with Holman Hunt at Sevenoaks, Kent.
to 13 November. R. quarrelling with a leaf'. Reads 'Philip van Artevelde' by Sir Henry Taylor.

1 December. Tennyson returns translation of Dante's 'Vita Nuova', with comment on cockney rhymes.

2 December. Regular meetings of P.R.B., 'thoroughly obsolete'.

3 December. R. offers his ballad 'Dennis Shand' to a magazine.
William Rossetti' contributing art-criticism to The Critic. R. writes notice of Exhibition of Modern British Art at the Old Water-Colour Gallery.

1851.

January. F.G.Stephens succeeds William Rossetti on 'The Critic',
William Rossetti writes for The Spectator.

13 January. R. takes studio at 17 Red Lion Square with Walter Deverell. Millais wishes to drop the use of letters 'P.R.B.'

9 February. Meeting of P.R.B. Discussion on election of Deverell. Elaborate new rules drawn up.
R. considers exhibiting a small picture.
A water colour of 'Dante drawing an Angel' begun
Also first version of 'How They Met Themselves'.
Relations with Lizzie Siddal renewed.

2 May. Royal Academy Exhibition. R. does not exhibit.
Holman Hunt's 'Valentine and Sylvia': Millais' 'Woodman's Daughter' and 'Mariana'.

7 May. The Times critic accuses Pre-Raphaelites of complete ignorance of perspective.

8 May. COVENTRY PATMORE ASKS RUSKIN TO DEFEND THE PRE-RAPHAELITES.

13 May. Ruskin's letter denying the lack of perspective and praising the workmanship. He deprecates however Romanist and Tractarian tendencies.

14 May. Punch caricatures the Mariana picture and others.

30 May. Ruskin's second letter to The Times pointing out some of the Pre-Raphaelites faults: 'the commonness of features'.
Rossetti joins Madox Brown at 17 Newman Street. Sits for head of Chaucer in Brown's large picture now in Sidney.

August. Ruskin's pamphlet on 'Pre-Raphaelitism' printed. Retort to 'Art, its Constitution and Capacities' by Rev. Edward Young, and article in the Art-union by J.B. (Bonnington).
Madox Brown's 'Christ washing Peter's feet' begun on 'wet-white-'at Millais' lying suggestion'.
Rossetti at work on water colour of 'Beatrice at a Marriage-feast denies Dante her Salutation'. Art-criticism for The Spectator.

November. Engagement to Lizzie Siddal. Rossetti family at No. 38 Arlington Street Mornington Crescent.

1852 R. with Bateman in some rooms at Highgate. Paints an Annunciation, the virgin at the water-side, with Lizzie Siddal as model. Hunt's 'Light of the World' on the easel; study of Lizzie Siddal's hair.

1 May. Royal Academy Exhibition. Madox Brown's 'Christ washing Peter's feet': Millais' 'Opehlia' and The Huguenot: Hunt's 'Hireling Shepherd': Brown's 'Chaucer at Court of Edward III'.

22 May. Disgruntled but on the whole favourable notice by The Athenæum. The Times, Morning Post and Examiner still hostile.

1 July. British Quarterly Review explains P.R.B. aims.

Woolner and Bernard Smith and Edward Ballman emigrate to Australia.

13 August. Rossetti at work on water-colour of 'Dante Drawing an Angel'. 'I have abandoned poetry': Lizzie Siddal first mentioned in family letters. R. joins her at Hastings.

September. Water-colour of 'Giotto painting the portrait of Dante.'
Portraits of Bell Scott and of Teodoro Rossetti.

23 November. No. 14 Chatham Place, Blackfriars as R's 'first rooms of his own'.
Formation of Cosmopolitan Club.

December. EXHIBITION OF SKETCHES IN PALL MALL EAST. R's 'Beatrice denying her Salutation', 'Giotto painting the portrait of Dante' and 'Rossovestita' exhibited.
Lizzie Siddal learning to design and paint at 14 Chatham Place.
'We are Seven', 'St. Agnes Eve', 'Pippa and the Woman of loose life'.

1853

29 January. 'Ecce Ancilla Domini' re-entitled 'The Annunciation' and sent to Francis McCracken. P.R.B. Journal discontinued.

1 March. R. hears of Ruskin's praise of 'Dante drawing an Angel'.
Discontinues use of P.R.B. on letters.
Portraits of mother and other relatives.

12 April. P.R.B. meeting to draw portraits for Woolner.

16 April. to 22 April. R's letter to Woolner, 'Ruskin is only half-informed about Art'.
Rossetti's parents at Frome Selwood in Somerset.
Coventry Patmore publishes his first verses.

May. Royal Academy Exhibition: Millais' 'Order of Release': Hunt's 'Claudio and Isabella'.

Favourable notices by Tom Taylor in The Times,

22 May. and Ford in The Athenæum.

17 June. R. visits Bell Scott at Newcastle. 'The Sid' at Chatham Place in his absence. Madox Brown moves to Hampstead: begins 'Work'.

1 July. R. returns to Newcastle from walking-tour with Bell Scott to Carlisle and Hexham.

12 July. R. at Stratford-on-Avon, after walking through Coventry, Warwick and Kenilworth

August. Lizzie Siddal consumptive: curvature of the spine.
R. reading Haydn's life and Benevenuto Cellini's.

2 September. Sketches for the Marchioness of Bath. Drawings of 'The Sid'.

30 September. Asks 35 guineas for a sketch from Francis McCracken.

6 November. 'So now the whole Round Table is dissolved'.

10 November. Christina's sonnet on the dissolution of the P.R.B.

December. Death of Gaetano Polidori ('Grandfather Polidori').
R. looking for a wall to paint in new picture 'Found'.

1854

2 February. DEATH OF WALTER DEVERELL.
R. designs 'Arthur's Tomb'.

14 February. Holman Hunt leaves England to join Thomas Seddon in Egypt. Rossetti and Millais plan a new Cyclographic Society.

30 March. 'The Sid' very unwell. Howitts recommend Dr. Garth Wilkinson.

13 April. Ruskin calls at Chatham Place and offers to help R.

25 April. Rossetti at Denmark Hill to dinner, called away to attend his father's death-bed.

26 April. DEATH OF GABRIELE ROSSETTI AT 166 ALBANY STREET.

29 April. Royal Academy Exhibition. Holman Hunt's 'The Light of the World' and 'The Awakened Conscience'.
The Times (30th) speaks of 'the rapid decline of a heresy'. The Athenaeum (4th May) of 'sentiment of the Ernest Maltravers School'. Morning Chronicle (29th April) of Millais' departure and 'The Awakened Conscience' as a disagreeable picture.

15 May. R's letter to McCracken on his taste in Colour, Titian, Hogarth, Wilkie and Delaroche. Begins regular correspondence with William Allingham, the poet.
References to R. introduced into Ruskin's Lectures on Architecture and Painting.
R. with Mme Bodichon (Barbara Smith) and Lizzie Siddal at Hastings. Great anxiety about the latter's health.
Ruskin's wife obtains a separation.

15 June. Ruskin's letter to R. on his priority as a Pre-Raphaelite.

29 July. Italian translations sent to Allingham for comment. Also some original poems.

October. Ruskin offers to buy R's pictures, criticises his unsafe pigments, rubbings out, capriciousness and disorderly habits.

14 October. R. looking for a calf for his picture 'Found'.

November. R. at Hampstead, painting his calf 'like Albert Dürer hair by hair'; wearing Brown's clothes: going into town to see Lizzie Siddal. Visits to pawnbroker. Has written 'Stratton Water' and some sonnets. Probably 'Love's Nocturn and Sudden Light also in existence.

1855.

9 January. R. JOINS RUSKIN AT WORKING MEN'S COLLEGE Great Ormond Street. Finishes woodcuts for Allingham's 'Day and Night Songs'.
William Morris, Burne-Jones and their friends propose to become monks.

March. Madox Brown leaves his house at Hampstead.

12 April. Ruskin offers to settle 150 a year on Lizzie Siddal, during visit to Denmark Hill.

3 May. First instalment arrives. R. painting water-colours for Ruskin: The Nativity. Beatrice denying Salutation (a replica) and 'Paolo and Francesca' (Diptych) 'Drawerfuls of Miss Siddals'.

June. Ruskin recommends that his friend Dr. Acland should see 'Ida' (Lizzie Siddal).

September. She leaves with a Mrs. Kincaid for Nice and Mentone.

20 September. R. draws self-portrait, reproduced in Memoir (frontispiece).

27 September. R. makes sketch of Tennyson reading 'Maud', reproduced in 'Pre-Raphaelite Diaries and Letters'. Also portrait of Browning, whom he monopolises much to Hunt's disgust.

October. R. with Alexander Munro to meet Lizzie Siddal in Paris for Great Exhibition. Millais and Madox Brown represented.

November. Ruskin asks for 'Passover in the Holy Family' (water-colour and sketch).

Tells R. to keep his room in order and go to bed early. Probable date of first encounter with Fanny Cornforth (later Fanny Schott).

December. Morris visits Wilfred Heeley at Cambridge: joint admiration for Tennyson's early work and 'The Germ'.
Proposal of calling their magazine 'The Oxford and Cambridge'.
Burne-Jones meets Rossetti at Vernon Lushington's rooms.

1856 January. A.C. Swinburne goes up to Oxford.

May. Lord Leighton's 'Cimabue' at R.A. Exhibition

29 May. Ruskin's first 'Notes on the Principal Pictures'.
Lizzie Siddal returns from France. Ruskin offers her missals, Dürers, and the run of his house and grounds.
Rossetti has 'The Monk' (Fra Pace) on his easel, and a water-colour version of 'Dante's Dream' finished. John P. Seddon writes to ask him to do work for Llandaff Cathedral. R. makes first designs for 'The Seed of David'.
BURNE-JONES TAKES DEVEREL'S OLD ROOMS IN RED LION SQUARE. R. HEARS OF AND MEETS WITH WILLIAM MORRIS.

July. Canon Dixon on Burne-Jones' recommendation asks Rossetti for a contribution to The Oxford and Cambridge Magazine.

1 August. THEBURDEN OF NINEVEH appears there anonymously and Ruskin sounds R. as to the authorship. Millais' marriage.

September. The Brownings return to Florence after the publication of 'Aurora Leigh'. R's comments on the same. Probable date of breach of relations.

1 November. 'The Blessed Damozel' in much revised and altered form appears in 'The Oxford and Cambridge', together with article on Rossetti's art by Vernon Lushington.

Thomas E. Plint of Leeds purchases some of R's work.
Death of Thomas Seddon on returning from Palestine.

1 December. 'The Staff and Scrip' appears in 'The Oxford and Cambridge'.

1857 January. Ruskin praises pen-and-ink drawing, 'Mary Magdalene at the Door of Simon'.

February. R. writes to Bell Scott of the advent of Burne-Jones and Morris.
His designs for Moxon's Tennyson nearly ready.
Lizzie Siddal's agreement with Ruskin closed.

4 July. EXHIBITION AT NO.4 RUSSELL PLACE, FITZROY SQUARE OF WATER-COLOURS: Dante's Dream, Dante drawing an Angel, The Annunciation, The Blue Closet, Hesterna Rosa, and Mary Magdalene at the door of Simon, The Pharisee (pen-and ink). Also the designs for Tennyson's Poems in photogravure.

August. R. visits Benjamin Woodward at Oxford. Project of decorating walls of new Oxford Union. Recruits Morris, Burne-Jones, Arthur Hughes, Val Prinsep and others.

September. R. and Morris meet Jane Burden (later Mrs. Morris)
R/s spate of water-colours on Morte d'Arthur subjects. Queen Guenevere (Jane Burden) Fulford prints 'Sister Helen'.
Morris's reading from Froissart and Malory.

December. R. to Matlock to see Lizzie Siddal.
'A Christmas Carol'.

1858 January. Frescoes at Oxford Union abandoned. Bell Scott's and Patmore's descriptions.

14 January. C.A. Howell implicated in attempted assassination of Napoleon III by Orsini.
Period of R's frequenting boxing booths with Val Prinsep (1858-60).

Break in correspondence with Allingham (Jan. 1857 - July 1858).
Bocca Baciata (Fanny Cornforth) begun.
No family letters published. The first Hamlet and Ophelia.

1 March — THE HOGARTH CLUB constituted at No. 178 Piccadilly.

15 May. — End of R's first association with Working Men's College.
Morris publishes his 'Defence of Guinevere'.

July. — R. sends Allingham some proof-sheets of The Early Italian Poets. Revises Jenny and other original verses.
R. exhibits privately at the Hogarth Club.
Bell Scott introduced Lady Trevelyan and James Leathart to R. as patrons.
Leathart commissions R. to finish 'Found'.
Water-colour of 'The Virgin in the House of St. John' for Lady Trevelyan.

1859 — R. at work on side-panel for Llandaff altar-piece, 'David as Shepherd'. Also 'Head of Christ', water-colour and oil. Demands £50 for pen and ink sketch. A drawing of Lizzie as 'My Lady Greensleeves' her favourite song.

26 April. — MISS JANE BURDEN MARRIED TO WILLIAM MORRIS.
R. completes two panels in oil of 'The Salutations of Beatrice'.
Dantis Amor, pen-and-ink and oil.
Red Lion Square establishment broken up.

November. — R. completes 'Bocca Baciata' (Fanny Cornforth).

On Ruskin's recommendation he approaches Miss Herbert the actress (Mrs. Crabb) for centre-panel of Llandaff altar-piece.

13 November. Records first success in life-size oil-painting.

December. He resumes correspondence with Allingham. discusses Poe's Ulalume, and Allingham's 'Nightingale Valley'.

1860

R's financial position stronger.

13 April — R. at Hastings where Lizzie Siddal seriously ill. Announces approaching marriage. Speaks of a 'special license'.

23 May. — ROSSETTI MARRIED TO LIZZIE SIDDAL AT ST. CLEMENT'S CHURCH, HASTINGS.

9 June — Rossetti and his wife to Boulogne and Paris: suggestion to rent ancient chateau near Boulogne and give up London rooms for sake of his wife's health.

19 June. — Boulogne scheme given up. E.E.R. much better.
Work on 'Found' for James Leathart.
Second version of 'How They Met Themselves', also 'Dr. Johnson at the Mitre'.

18 August. — R. and his wife back in London.
Work on Llandaff altar-piece, 'Found'
Portraits of Guiseppe Maenza, Mrs. Madox Brown (née Miss Hill), Miss Herbert. Renews acquaintance with A.C. Swinburne.

5 October. PROJECT OF FIRM FOR CHURCH DECORATIVE WORK.
'Joseph accused by Potiphar's Wife'. 'Lucretia Borgia', 'Bonifazio's Mistress', 'Regina Cordium' (oil-portrait of E...R).

1861.

18 January. Birth of Jane Alice Morris. R. 'like a king' at the christening. Friendship with Alexander Gilchrist and interest in Blake.

11 March. R. returns to Teaching Staff of Working Men's College.

April. PROSPECTUS FOR FIRM OF MORRIS, MARSHALL FAULKNER AND CO. ISSUED. 'the slashing hand and imperious accent of R.' detected.

R's cartoons for stained-glass at Stanley Eng Church, Birket Foster's house (Tristram and Iseult, also King Rene's Honeymoon). St. Martin's-on-the-Hill, Scarborough (Parable of the Vineyard, Adam and Eve in Paradise, etc.) St. George and the Dragon (six designs) The Last Judgement (nine designs) also designs for panels and tiles.

2 May. Birth of still-born child to Elizabeth Eleanor Rossetti.

PUBLICATION OF THE EARLY ITALIAN POETS, INCLUDING DANTE AND HIS CIRCLE, by Smith, Elder and Co. Ruskin guaranteeing £100.

21 May. Patmore thanks R. for 'one of few really precious books'. Proofs had been read by Count Saffi, Swinburne, Ruskin, as well as Patmore, Allingham, and William Rossetti.

18 June. Proposed etching of two lovers 'The Rose Garden', for frontispiece abandoned.
R. prepares designs for Christina's Goblin Market, cut later on wood by Faulkner.

Summer. A.C. SWINBURNE PUBLISHES 'QUEEN MOTHER' AND 'ROSAMOND'.
R. revises 'Dante at Verona', 'Love's Nocturn', 'Jenny', 'The Portrait' and other poems. Asks Ruskin to get Thackeray to print some in Cornhill. Ruskin objects to 'Jenny'.
Hogarth Club closed. R. makes acquaintance of George Meredith and Frederick A. Sandys.

Autumn. Period of volunteer movement. Morris in camp at Wimbledon. R. executes elaborate pen-and-ink sketch 'Cassandra', also water colours of 'The Annunciation', 'Paola and Francesca', 'The Farmer's Daughter', 'Dr. Johnson at the Mitre'; and in oil 'Fair Rosamund', 'Burd Alane', 'Love's Greeting.'

1862.

R. at work on water-colour replica of St. George and the Dragon (or the Princess Sabia) also Tristram and Yseult drinking the Love Potion.

11 February. ACCIDENTAL DEATH OF ELIZABETH ELEANOR ROSSETTI.

17 February. Her funeral: R. places 'Dante at Verona', 'Love's Nocturn' and other MS. poems in her coffin.

2 March. R. writes to Mrs. Gilchrist thanking her for sympathy.

10 March. R. resigns from Council of Teachers at

Working Men's College. Stays for a time with William and the others at Albany Street. Also with Madox Brown.

April. Morris and his friends at Red Lion Square again, holding meetings twice a fortnight. Faulkner finishes wood-cuts for 'Goblin Market'.
Rossetti's window for St. Martin's gains an Exhibition award.

July. Ruskin and Burne-Jones in Italy.

21 August. Rossetti in rooms at 59 Lincoln's Inn Fields.
Makes acquaintance of Whistler and through him of Legros.
Visit to Bell Scott at Newcastle. Photograph by Downey.

24 October. 16 CHEYNE WALK. R. takes up residence.
Engages W.J. Knewstub as his assistant.

3 November. R. at work in his new studio. First picture, Joan of Arc from a Mrs. Beyer. Assists Mrs. Gilchrist in editing Life of Blake. Correspondence with Professor Chas. Eliot Norton.
Morris invents 'trellis design' wall-paper.

1863

R. and William Rossetti continue editorial work for Gilchrist's 'Life of Blake'.
R. takes up study for 'Beata Beatrix' made from Miss Siddal in 1856. Also paints portraits of Miss Herbert and Miss Ada Vernon; oil - 'Helen of Troy' 'Aurelia', 'Belcolore', and water colours - 'St. George', 'Borgia', 'A Lady in Yellow'. Begins THE BELOVED (see February 1866).

10 July. St. Martin's-on-the-Hill, Scarborough consecrated. R's work described. His reputation as an artist. Swinburne Meredith and William Rossetti at Cheyne Walk.

Summer. R. collects a menagerie at Cheyne Walk. A zebu and other animals purchased in Cremorne Gardens. Friendship with Whistler.
Advent of Frederick Leighton as a patron.

Autumn. Visit to Bruges, Ghent and Antwerp with William Rossetti.
Plans Aspecta Medusa (not carried out) LADY LILITH with Fanny Schott as first model: VENUS VERTICORDIA, from 'a good-looking cook'.

1864

Meredith ceases to pay his weekly visit to Cheyne Walk.
Charles Augustus Howell returns. His ability as a facsimilist. R. introduces him to Ruskin. H. Treffry Dunn as successor to Knewstub.

26 June. Third and last panel of Llandaff altarpiece delivered on payment of further one hundred pounds: 'DAVID AS KING '.
R. on short visit to Paris.

September. Morris's proposal for a palace of Art at Upton abandoned. His dangerous illness and long confinement to Red House.
Rossetti's quarrel with Thomas Woolner.
Wm. Bell Scott comes to stay in London.
Frederick J. Shields introduces R. to use of compressed charcoal.
R. employs it in studies, also tinting.

1865

Water-colours 'The Merciless Lady', 'Fight for a Woman', 'Washing Hands'.
Oil - MARY MAGDALENE AT THE DOOR OF SIMON, 'The Blue Bower', 'Il Ramoscello' (or Bella e Buona).

April R. meets with and engages Alexa Wilding as model.

18 July. RUSKIN REGRETS THAT HE CAN NO LONGER ASSOCIATE WITH R.

August. R. a member of the Garrick Club. Annual Income £650.
Sale of Thomas E. Plint's collection, including works by F. Madox Brown, Holman Hunt, Wallis, Windus, Lewis, Hook, Frere. R's 'Burd Alane', 'Carlisle Wall', 'Bower garden', 'Heading of St. George' and 'Dr. Johnson at the Mitre' fetch very poor prices.

15 October. R. in letter to The Athenaeum denies that he has given up oil-painting.
Swinburne's ATALANTA IN CALYDON, written for the most part at 16 Cheyne Walk, is published.

November. Morris and the works move to Queen Square, Bloomsbury. Tempera painting and other adornments of Red House abandoned. His manager, George Warrington Taylor, a Catholic, introduced by Rossetti. (d. 1870).
R. continually at his easel without exercise or change of air.

1866

Proposal for Sandys to illustrate poem by Christina, to be called 'Grave-clothes and Cradle-clothes'. Sandys staying at 16 Cheyne Walk.

February. 'THE BELOVED' for which a Miss Mackenzie, Ellen Smith and Keami, a pure-blooded gipsy were models, finished and despatched to Mr. George Rae.
Portrait of the Painter's Mother, Woodcuts for 'The Prince's Progress'.

Spring. SWINBURNE'S 'POEMS AND BALLADS' PRINTED. His stay at 16 Cheyne Walk terminates.
R. a member of Arundel Club. Meets Joseph Knight, W.S.Gilbert.
Interest in séances, Mrs. Lynn Lynton, Mrs. Marshall and C.A. Howell.

24 August. 'MONNA VANNA' or 'the toilette picture' and 'Sybilla Palmifera' both from Miss Alexa Wilding. 'The Dancing Girl or Daughter of Herodias'.
Visit to Tenterden and Winchelsea with Frederick Sandys.

	September.	First onset of uraemic trouble.
27	September.	WITHDRAWAL OF SWINBURNE'S 'POEMS AND BALLADS'.
5	December.	Ruskin calls at 16 Cheyne Walk to see 'Beata Beatrix', now sold to Mr. William Cowper (later Lord Mount Temple).
1867		
		R. earning £3000. Buys a Botticelli, then little in demand.
	March.	Starts 'blue-china' craze with Whistler. Marquis d'Azeglio's collection bought for £200.
	June.	MORRIS PUBLISHES 'THE LIFE AND DEATH OF JASON' with Bell and Valdy. Challenge to Tennyson of the new school. R's interest in Gilbert's 'Bab Ballads' then appearing in 'Fun'.
	August.	Sending money to the Siddals, continued until 1878. Relinquishes membership of Burlington Fine Arts Club. Suffering from insomnia.
	September.	At Lymington, Hants, with William Allingham. Walking eight to ten miles a day by Doctor's orders. Water-colours: Loving Cup, Return of Tibullus to Delia': 'Aurora', 'A Magdalene'.
1868		
		Resumes painting from Mrs. William Morris: Portrait, 'Aurea Catena'; 'La Pia' (crayon studies). Many replicas by Howell and Treffry Dunn.
12	May.	R's letter to his mother on his fortieth birthday. MORRIS PUBLISHES 'THE EARTHLY PARADISE' Vol.I. with F.S. Ellis, first introduced to him by Swinburne. Extinction of Rossetti's influence over Morris as an artist. Beginning of Morris's Icelandic studies.

NOTES ON ROSSETTI'S PAINTINGS BY A.C.SWINBURNE AND W.M. ROSSETTI, including R's sonnets 'Lady Lilith' (1864) Sibylla Palmifera (1865) and Venus Verticordia (1864).
Correspondence with James Leathem, a pupil at Working Men's College.

June. Portrait of Mrs. Leyland; first purchased by Frederick R.Leyland, Mr. William Graham and Mr. Leonard R. Valpy.
Attempts by Noel Paton and others to induce R. to exhibit.
R. insures paintings and drawings at his home for £2000.
First project for large oil painting DANTE'S DREAM.

September. Last meeting with Ruskin. R. does not return his call

25 September. Depression and failing sight prevent further painting.
R. goes with Bell Scott to PENKILL CASTLE, AYRSHIRE, residence of Miss Alice Boyd.
Recites 'Song of the Bower' from memory.
Persuaded to return to his poetry.
Scott working on 'The King's Quair'
6 suggests 'The King's Tragedy' to R.

6 October. Insomnia checked but eyesight still giving cause for anxiety.

3 November. Returns to 16 Cheyne Walk.

1869.

Completion of memorial window to Margaret Polidori at Christ Church, Albany Street.
'The Sermon on the Plain'.
'Pandora' (Mrs. Morris) commissioned by Mr. John Graham.
'Dante's Dream' (Mrs. Morris, Mrs. Stillman, Alexa Wilding) commissioned by Mr. William Graham. Portrait of Miss Spartali (Mrs. Stillman)

1 March. PUBLICATION OF SIXTEEN SONNETS IN FORTNIGHTLY REVIEW.
He sends sonnets 'a lively band of bogies' to his mother.

May.	Smith and Elder tender account for The Early Italian Poets Ruskin appointed Slade Professor of Fine Art at Oxford.
August.	Estimate from Strangeways for cost of printing R's original poems. R. visits the Morrises at Red-Lion, near Nassau: drawing of the 'R'd at Red'.
20 August.	R. AT PENKILL CASTLE, AYRSHIRE.
21 August.	Sends first proofs of poems to William Rossetti.
26, 27 and 31 August.	Important letters regarding revisions. First proofs include 'Hand and Soul'. Bell Scott's fears of suicidal tendency.
20 September	R. returns to 16 Cheyne Walk. Dennis Shand privately printed. Has written 'Troy Town', Translations from Villon, 'Eden Bower', 'Farewell to the Glen' and 20 Sonnets towards 'The House of Life' including 'Willow-Wood'. Feeling of higher innate executive power of Millais and Burne-Jones.
10 October.	EXHUMATION OF MS. POEMS.
20 October.	R. receives 'the sad-wreck'.
26 October.	Letter to Swinburne explaining the circumstances.
8 November.	R. Suffering from severe mental strain.
15 November.	Reading of 'A Last Confession', 'Jenny', 'Dante at Verona', to Stillman, Miss Spartali, Tebbs, Joseph Knight and Madox Brown.
December.	R. in doctor' hands. Sir William Jenner and Dr. Thomas Gordon Hake: abstinence from spirits and a country-life prescribed.

1870.

Studies for D.G.R.'s Legend: 'La Donna della Finestra' [illegible] Morris;
Completion of Morris's 'The Earthly Paradise': his portrait by Watts.

February. R. Refuses offer of Messrs. Blackwood to publish his poems. Goes to Ellis and persuades Swinburne to do likewise.
Letter to John Skelton of 'Fraser's' and to Swinburne regarding reviews.

March. Morris labouring over review of R's poems for 'The Academy'.

10 March. R. goes with William J. Stillman to Mme Bodichon's house at Scalands, near Robertsbridge, Sussex. Visit from Morrises.
Trouble with eyesight and insomnia: first use of chloral.

25 April PUBLICATION OF 'POEMS BY DANTE GABRIEL ROSSETTI'.

26 April R. Calls on Ellis to sign presentation copies, returning immediately to Scalands.

30 April. Review by John Westland Marston in The Athenæum.

1 May. Reviews by Swinburne in Fortnightly, Skelton in Fraser's.

9 May. R. returns to London.

14 May. Review by Morris in The Academy: Saturday Review hostile.

20 May Second thousand copies issued.
Christina Rossetti's 'Commonplace and Other Stories' published.
Morris publishes his 'VOLSUNGA SAGA',
Swinburne 'SONGS BEFORE SUNRISE'.
R. proposes new edition of Early Italian Poets. (See 1873).
Letters to R. from Tennyson, Browning, Meredith, Sir Henry Taylor, Sir Theodore Martin, Professor Charles Eliot Norton and others.

August. Unfavourable review in Blackwood's Magazine: 'detected mediocrity'.
Reviews of American edition (Roberts Bros.) by J.R. Bennet, J. Russell Lowell, etc.

September. Treffry Dunn having arranged the printing, R. sets to work on DANTE'S DREAM: Bell Scott speaks of him 'concealing his despair under a kind of ferocity'.
PANDORA for Mr. John Graham also in preparation.

17 December. SIBYLLA PALMIFERA finished for Mr. George Rae.
R. writes 15 sonnets towards 'The House of Life'.

1871.

1 February. Review of Hake's 'Madeline: with other Poems' in Fortnightly.

15 April. Article on Maclise and his 'Character Portraits' of 1830-38. In The Academy.

20 May. MORRIS AND R. AGREE TO RENT THE MANOR HOUSE, KELMSCOTT.

6 July. Morris leaves for Iceland.

17 July. R. to Kelmscott. Description of house and of Samson tapestry to his mother and Bell Scott. Water-Willow, from Mrs. Morris. Replica of Beatrice.
Writes Down Stream or The River's Record, and Sunset Wings.

August. Controversy in Notes and Queries on 'My Lady Greensleeves.'
Friendship with Edmund Gosse, Sidney Colvin, Oliver Madox Brown.

10 September. R. has finished 'Rose Mary' except for Lyrical Songs, also 'Soothsay', 'The Cloud Confines' and 30 additional sonnets for the House of Life. Versions sent to Bell Scott in August.

1 October. 'THE FLESHLY SCHOOL OF POETRY - Mr. D.G. ROSSETTI', in Contemporary Review.
R. returns to Cheyne Walk.

17 October — Robert Buchanan suggests: Letters to Ellis and W.M. Rossetti.

15 November. — R. still uncertain of writer's identity. Prepares replies.

13 December. — 'THE FLESHLY SCHOOL OF [illegible]' in The Athenæum.

31 December. — Pamphlet suppressed after taking legal advice. Sixth edition of Poems (part of third thousand) issued.
DANTE'S DREAM finished for Mr. [illegible]: rejected on account of size. Replicas of Beata Beatrix and Lucrezia Borgia. Gives two sittings to G.F. Watts for portrait, now in National Portrait Gallery.

1872

VERONICA VERONESE and PROSERPINA commenced: considers the drawing 'Cassandra'. R's breakdown imminent.

May. — Publication of 'The Fleshly School of Poetry and other phenomena of the day', as a pamphlet.

2 June. — R. in state of mental collapse. To Roehampton with Hake, then to Madox Brown's. Serum on the brain. Feared laudanum poisoning.

21 June. — R. with Hakes (Dr. Gordon and his son) to Urrard House, Stobhall, Perthshire.

4 July. — Sale of his 'blue china'. Bell Scott at Urrard House.

August. — R. at Trowan, Crieff, N.B. resumes work on replica of 'Beata Beatrix'.

4 September. — Dr. Franz Hueffer marries Miss C. Madox Brown.

24 September — R. at Manor House, Helmsdale. Proposes to give up 16 Cheyne Walk.
C.A. Howell returns as his selling agent. Purchase of R's pictures for reselling. Period of great prosperity. Drawings of Mrs. Morris for 'The Day Dream', and

PANDORA. First meeting with Theodore Watts-Dunton.

17 October. Back at 16 Cheyne Walk. Sonnet for picture PROSERPINA.

1873

January. Varnishing of replica of BEATA BEATRIX complete with predella. Begins PROSERPINA on seven different canvasses mainly head-pictures, also WOMAN PRIMA VERA or 'THE DAY DREAM', and PANDORA.

February. R. considers editing Michelangelo. LIGEIA SIREN from Alexa Wilding. The Early Italian Poets to be republished in altered form.

March. William Rossetti correcting proofs.

April. Review by R. of Hake's 'Parables and Tales'.
Mr. Valpy makes an offer for Dante's Dream: his collection of crayon drawings.

15 May. First project of painting THE BLESSED DAMOZEL. LA GHIRLANDATA, from Alexa Wilding and May Morris.

24 May. 'SUNSET WINGS' IN 'THE ATHENAEUM'.

December. A 'PROSERPINA' and 'BEATA BEATRIX ready for Mr. William Graham.
Gordon Hake at Kelmscott. R's affection for Dizzy and other animals.
PUBLICATION OF 'DANTE AND HIS CIRCLE' (revision of Early Italian Poets).

1874

30 January. Hueffer suggests Tauchnitz edition of POEMS (later published).

February. THE GARDENER'S DAUGHTER or the Rover Maiden to Mr Graham. DIS MANIBUS or THE ROMAN MIND (Alexa Wilding and Mrs. Stillman).

March. Oliver Madox Brown at Kelmscott. R's

Irregular hours.

9 April. R. asks Bell Scott for loan: Receives payment from Leyland.

30 May. THE[illegible] VALLEY SONNETS: WINTER and SPRING, in THE ATHENÆUM.

13 June. TOMMASO'S LYRICS in THE ATHENÆUM.
R. Leaves Kelmscott.
DISSOLUTION OF MORRIS AND CO. Beginning of period of seclusion.
Bell Scott, Shields, William Sharp and Howell, constant visitors.
Marriage of William Rossetti to Mey Madox Brown, R's portrait of latter.

October. Controversy over R's liberties with Blake's poems in 1863.

5 November. DEATH OF OLIVER MADOX BROWN. (6. 1855)

14 November. R's sonnet in THE ATHENÆUM: 'UNTIMELY LOST'.
Friendship with Edmund Gosse, Nettleship O'Shaugnessy and British Museum circle.

1875

Studies for THE BLESSED DAMOZEL continued: also for THE SPRING and VENUS ASTARTE or ASTARTE SYRIACA.

May. Bell Scott's Poems with dedicatory sonnet to Swinburne, R. and Morris.

June. LA BELLA MANO as a drawing.

28 August. SONNETS FOR PROSERPINA AND LA BELLA MANO: the latter pictures completed and sent to Ellis. Working on THE SEA SPELL (Alexa Wilding). ASTARTE SYRIACA on the easel.
Obtains his portrait by G.F. Watts on a pretext.

18 October.	To [illegible], BOGNOR, SUSSEX: continues work on [illegible] and THE [illegible]: visits of his mother, Christina and other relatives: Watts-Dunton's visits: Reads Hayden's [illegible] TABLE TALK and visits Blake's haunts at Felpham.
3 November.	Letter to Bell Scott on the latter's poems and dedicatory sonnet.
December.	Christina Rossetti's POEMS published: reviews by Gosse and Watts-Dunton.
1876	
	Continued stay at Bognor.
5 April.	Progress with THE BLESSED DAMOZEL (3) for Mr. Graham.
11 April.	Noel Paton writes of PANDORA and MAGDALENE AT THE DOOR OF SIMON, then on exhibition in Scotland.
29 April.	R's income for past year totals £3,725. Correspondence with Mr. Roger Fry on MADONNA PIETRA and [illegible] (Lamp of Memory or La Ricordenza) later purchased by Fry.
Summer.	Returns to Cheyne Walk from Bognor and leaves for [illegible], [illegible], ISLE OF WIGHT, home of Lord and Lady Mount-Temple.
2 August.	Working at the predella for [illegible] DAMOZEL.
25 August.	Returns to Cheyne Walk. George Hake, his personal attendant. Correspondence with his uncle, Henry Polydore on translations from Boccacio. Work on [illegible].
1877.	
January.	[illegible] SYRIACA finished and sent to Roger Fry. Letter to the Times on reason for refusing to exhibit at

New Grosvenor Gallery.

23 March. SONNET FOR ALEXIS LYKIARD

April. BLESSED DAMOZEL (2) Finished and sent to William Graham.
Studies for a VISION OF FIAMMETTA from Mrs. Stillman.

August. Recurrence of uraemic troubles.
Visit to Herne Bay. Visits of his mother and Christina. The group portrait of the same, and portrait of Christina.

October. Return to Cheyne Walk.

31 December. Graham asks for predella to BLESSED DAMOZEL. Friends at the time number Fairfax Murray, Shields, Sandys, Whistler, Legros, Knight, Sharp, Hueffer and Hakes.

1878

Returns to painting, temporarily relinquished: replicas of DANTE'S DREAM, BEATA BEATRIX, and LA DONNA DELLA FINESTRA.
Anxiety about illness of F.G.Stephens and James Smetham.

March. Interest in William Rossetti's LIVES OF FAMOUS POETS.

June. Original DANTE'S DREAM returned by Valpy on promise of replicas to value of about 2,000.

July. TRANSLATION OF 'A LAST CONFESSION' by LUIGI GAMBERALE.
R. Gives fresh impetus towards poetry: mention of a sonnet on Cyprus:

5 October. VISION OF FIAMMETTA to Mr. Turner.

16 October. SONNET TO P.B. SHELLEY IN THE ADONAIS: THE LAST THREE FROM TRIPALORIN: Writing of THE WHITE SHIP commenced.

1879

11 January. [illegible] DANTE - [illegible] in the ATHENAEUM. DROWNED MAID and [illegible] in ENGLISH [illegible] by Charles Main. A LITTLE [illegible], NOAH MOUNT, BURDEN, THREE SHADOWS set to music.

May — Portrait of Frederick Leyland and of Miss Williams.
Replica of DANTE'S DREAM for Mr. Graham ready: also monochrome of FOUND.

July. — Hall Caine lectures on Rossetti in Liverpool.
LA DONNA DELLA FINESTRA sold to F.S.Ellis

October. — Illness due to over-dose of chloral.

1880

LA PIA (Mrs. Morris) sent to Mr. Leyland. Second and smaller version of DANTE'S DREAM to Mr. Graham. Working at THE DAY DREAM (Mrs. Morris)

20 February. — SONNET ON THE SUNSET. Correspondence with Hall Caine.

April. — Additions to LIFE OF BLAKE for new edition.

7 May. — THE WHITE SHIP completed. Sonnets on BLAKE and CHATTERTON.

July. — Reading Cottle's Coleridge. Sonnet on COLERIDGE.

August. — Version of BEATA BEATRIX for Valpy nearly finished.

November. — Second version of THE BLESSED DAMOZEL to Leyland.
FOUND taken up again for Graham, also the BOAT OF LOVE.
PRIDE OF YOUTH, a sonnet: also sonnets to pictures (7).
First visit of Hall Caine to Cheyne Walk.

1881

TIERNAY, KILLA AND [illegible], [illegible] KISS, POUND, and THE KING'S TRAGEDY, completed by March.

March. BALLADS AND SONNETS accepted for publication by Ellis. Translations of STAVE, A LAST CONFESSION, etc. BY LOUIS GRANDGENT. received.
Reprint of 'CHRISTIAN ROSENCREUTZ', in MEMOIR OF RACHEL by Mrs. Heaton.
CLEAR ALEXANDER THE GREAT, a sonnet on assasination of March 13.
Offer from Liverpool Corporation to purchase DANTE'S DREAM.

14 April. R. sends proof-sheets for BALLADS AND SONNETS to Strangeways.

2 May. DANTE'S DREAM to Walker Art Gallery, Liverpool, for exhibition, suggested.

17 August. On Hall Caine's persuasion actually dispatched.
Completion of LA PIA, BEATA BEATRIX (2) DONNA DELLA FINESTRA.

16 September. BALLADS AND SONNETS PUBLISHED, with dedication to Watts-Dunton. Also new edition of POEMS.

September. R. leaves London with Hall Caine for ST. JOHN'S VALE, NEAR KESWICK IN CUMBERLAND.

17 October. Receives first payment of royalties on BALLADS AND SONNETS.
Arranges publication with Roberts Bros. Boston, U.S.A.
JOAN OF ARC and PROSERPINA, the last replicas he works at.

December. Return to London. First attack of paralysis. Temporary recovery and reception of old friends, Stephens, Madox Brown, Leyland, Burne-Jones, Hueffer, Shields, Watts.

1882

January.	Decision to accept John P. Seddon's offer of a bungalow at BIRCHINGTON ON SEA. Visit of Watts Dunton, Sharp, Dr. Marshall, Mr. Leyland.
10 March.	At Birchington tries to finish PROSERPINA and JOAN OF ARC: also ballad of 'JAN VAN HUNKS'
9 April.	DEATH OF DANTE GABRIEL ROSSETTI.

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